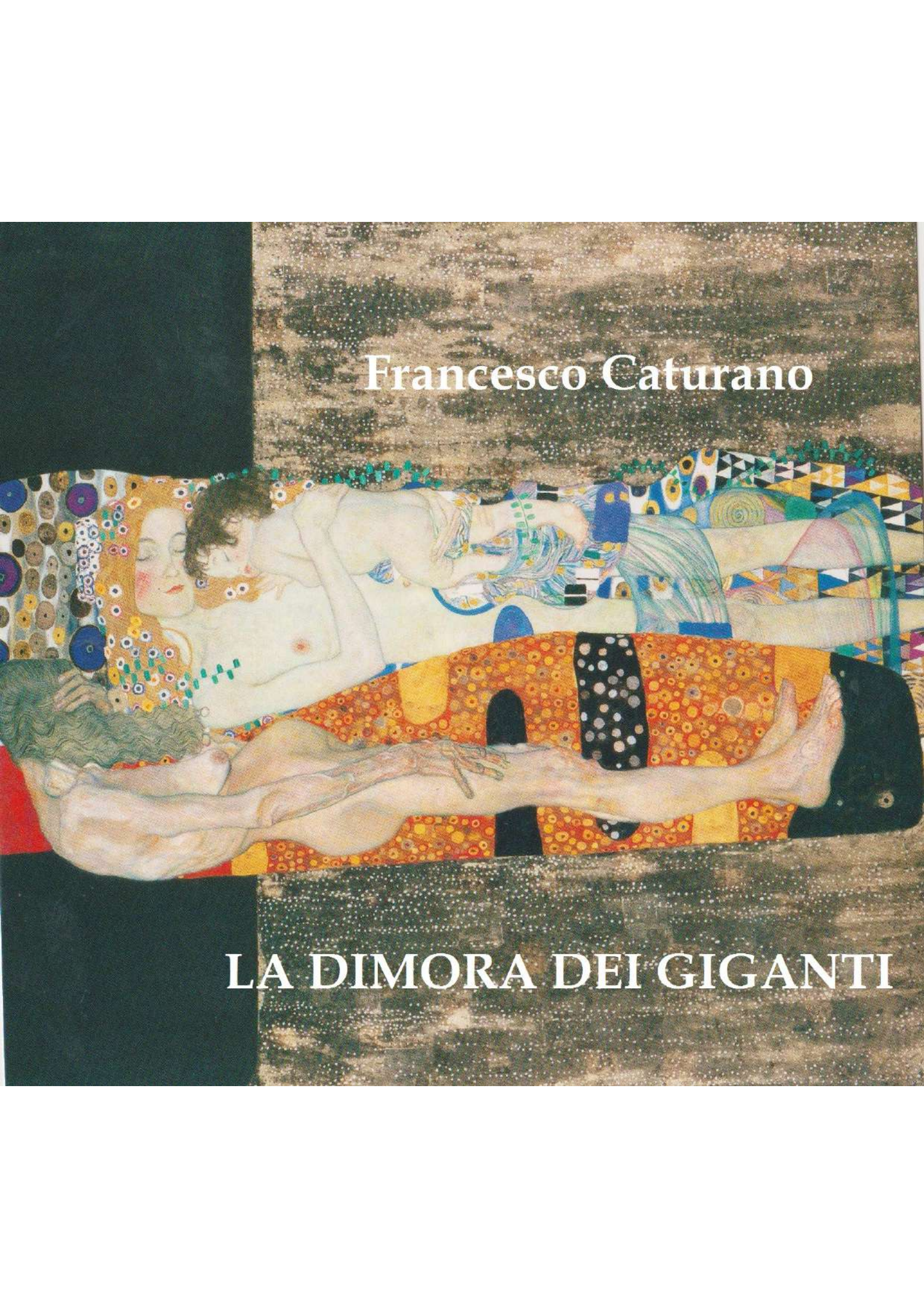




Francesco Caturano

LA DIMORA DEI GIGANTI

Per ' Sor Gino ' Biancone,
al suo ricordo (chiaro)....

<< LA DIMORA DEI GIGANTI >> (1999 - 2001)

per ensemble di 4 o 8 corni

F. CATURANO

' come di lontano '

$\text{♩} = 54$ (da 54 a 60)

The musical score is written for an ensemble of 4 or 8 horns and 4 cornets. The top section, labeled 'Corno in Fa 1' through 'Corno in Fa 4', features complex rhythmic patterns with triplets and dynamic markings such as *ppp uguale*, *pp possibile*, *mp*, *pp*, *mf*, *f*, and *pp* (un poco più presente). The bottom section, labeled 'Cr. 1 in Fa' through 'Cr. 4 in Fa', continues the rhythmic and dynamic development with markings like *mp*, *pp uguale*, *pp*, *mf*, *pp possibile*, *f pp*, *mf*, *pp immobile*, and *pp uguale*. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

[illegible]

3

Measures 18-21:

- Critica 1 (Cr. 1 in Fa):** Measures 18-21. Dynamics: *mf*, *f* (*pp*), *pp*, *mf*, *pp*. Performance instruction: "sempre con struggimento, come di lontano..."
- Critica 2 (Cr. 2 in Fa):** Measures 18-21. Dynamics: *mf*, *ff*, *pp*, *mf*, *f*, *p*, *ppp*, *f-ppp*, *mp*, *ppp*, *mf-pp*.
- Critica 3 (Cr. 3 in Fa):** Measures 18-21. Dynamics: *pp*, *f*, *pp*, *mf-p*, *ppp*, *f-ppp*, *mp*, *ppp*, *mf-pp*.
- Critica 4 (Cr. 4 in Fa):** Measures 18-21. Dynamics: *pp*, *f*, *pp*, *mf-p*, *pp*, *mf*.

Measures 21-24:

- Critica 1 (Cr. 1 in Fa):** Measures 21-24. Dynamics: *pp*, *mp*, *mf*, *pp*, *mf*, *pp* possibile ed uguale, *ppp* possibile. Performance instruction: "con struggimento, come di lontano, rallentando e spagnendosi"
- Critica 2 (Cr. 2 in Fa):** Measures 21-24. Dynamics: *p*, *mp*, *mf*, *pp*, *mf*, *pp* uguale, *mp*, *pp*. Performance instruction: "sentito"
- Critica 3 (Cr. 3 in Fa):** Measures 21-24. Dynamics: *pp*, *mf*, *ppp*, *mp*, *pp* uguale, *mp*, *pp*. Performance instruction: "con struggimento, come di lontano, rallentando e spagnendosi"
- Critica 4 (Cr. 4 in Fa):** Measures 21-24. Dynamics: *pp*, *mf*, *pp*, *lunga*, *breve*.