



Jean Rousseau
1970

"don't reach our....Neverlands"

2009-2011

studio per sopr., voce fuori campo e orchestra da

This musical score is for a studio production featuring a soprano, a voice-over, and an orchestra. The score is written for a 3/4 time signature and includes various musical notations such as dynamics, articulation, and performance instructions.

Fl. Sol. (Flute Solo): The first staff, starting at measure 13, features a melodic line with dynamics ranging from *sfz-p* to *mf*. It includes articulation marks like *flat*, *p. nat.*, and *breve*.

Ob. C.i. (Oboe Concertino): The second staff, starting at measure 15, has a melodic line with dynamics from *mf* to *p*. It includes articulation marks like *breve* and *mf*.

Cl. Sib. (Clarinet in B-flat): The third staff, starting at measure 13, has a melodic line with dynamics from *pp* to *mf*. It includes articulation marks like *(flat)*, *p. nat.*, *flat*, and *breve*.

Sop. (Soprano): The fourth staff, starting at measure 13, is currently empty.

Voce fuori campo (Voice-over): The fifth staff, starting at measure 13, is currently empty.

Vno. (Violino): The sixth staff, starting at measure 13, has a melodic line with dynamics from *mp* to *ppp*. It includes articulation marks like *tast.*, *5:2*, *pont.*, and *breve*.

Vla. (Viola): The seventh staff, starting at measure 13, has a melodic line with dynamics from *pp* to *mf*. It includes articulation marks like *tast.*, *3:2*, *pont.*, and *breve*.

Vc. (Violoncello): The eighth staff, starting at measure 13, has a melodic line with dynamics from *p* to *mf*. It includes articulation marks like *tast.*, *3:2*, *pont.*, and *breve*.

Cb. (Contrabbasso): The ninth staff, starting at measure 13, has a melodic line with dynamics from *pp* to *mf*. It includes articulation marks like *pont. breve*, *pont.*, *5:4*, *p. nat.*, and *breve*.

Fl.
Fl. Sol

19 $\frac{3}{2}$ $\frac{3}{2}$ p mf f pp $mp < sf p, pp$ $\frac{6}{4}$ breve flat

Ob.
C.i.

$\frac{3}{2}$ $\frac{3}{2}$ mp f $\frac{5}{4}$ breve

Cl. Sib

breve $\frac{5}{4}$ $sf p, pp$ breve

Sop.

19 $\frac{5}{2}$ pp mp mf pp mp $> pp$ $\frac{3}{2}$ $\frac{3}{2}$ breve
ne (ss)u u (u) na

Voce
fuori
campo

Vno.

19 $\frac{6}{4}$ v pp mf $p < f$ $\frac{3}{2}$ jeté breve

Vla.

$\frac{3}{2}$ tast. pont. $sf - pp < mf$ $\frac{6}{4}$ breve

Vc.

$\frac{5}{2}$ v v pp mp ppp uguale breve pont.

Cb.

$\frac{5}{2}$ jeté tast. (suono filante) $p < mf$ pp mf $\frac{3}{2}$ breve

Fl.
Fl. Sol

Ob.
C.i.

Cl. Sib

Sop.

Voce
fuori
campo

Vno.

Vla.

Vc.

Cb.

35

7:4

mp

pp

sf-pp

mf

3:2

3:2

(ch)

pp

mf

pp

3:2

3:2

sf-pp

mf

ppp

3:2

3:2

mp

mf

ppp

35

flat

flat

mf p

f

mp

pppp

pp

flat

5:2

3:2

flat

mp

pp

che incontro

mi trovo

35

5:4

p

mp

ppp

mp

pp

mf

ppp

immobile

mf

pp

lunga

5:4

mf

pp

5:4

lunga

5:4

mf

pp

5:2

mf

pp

6

mf

pp

p

mf

pp

5:4

lunga

5:4

p

mf

pp

sf-mp

pp

p

mp

pp

mf

pp

f

p

pp

mf

pp

breve

5:4

breve

pp

mf

pp

3:2

pizz.

arco

mf

p

p

mf

pp

pp uguale

mf

pp

mf p

42

Fl. Sol.

Ob. C.i..

Cl. Sib.

Sop.

Voce fuori campo

Vno.

Vla.

Vc.

Cb.

sf-p < *mf* *sf-p* < *mf* < *f* >

sf-p < *f* *pp* < *mf* > *pp* *mp* < *f* > *p*

mp < *f* > *p*

mp < *f* > *p*

mf < *f* > *p*

pp < *mp* *ppp*

lan - gui re

e me ne stacco.....

sempre

f-p < *mp* < *ff*

f-p < *mp* < *ff*

mp < *ff*