



Passi del drago sulla neve
Francesco Caturano

adagio espressivo $\text{♩} = 58-61 \text{ c.}$
breve

Passi del drago sulla neve

16

mp mf p

5 tr 3

sfp mfp pp

p mf p

p mf pp

p mf pp

pp mf pp

pp mp p

pp mp p

pp mp p

pp mp

pp mp

past. 3 3

pp mp

past. 3

p sf p pp mp

p uguale

p uguale

mp < mf

p < sfpp mfp

p mp

18

p uguale *mp*

sfz pp *mp*

p uguale *p* *mf* *p*

mp *mf*

sfz pp *p* *mf*

tast. *sfp* *mp* *pp*

Pont. *pp* *mf* *p*

tast. *pp* *mp* *ppp* *mf*

tast. *pp* *mp* *sfp* *mf*

Detailed description: This is a musical score for piano, page 18, measures 18-24. The score is written for a grand staff with five systems. The key signature has one flat (B-flat). The time signature is 4/4, with a 2+3 measure extension indicated in measures 19, 20, 21, 22, 23, and 24. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. Measure 18: Treble clef, quarter rest, eighth note G4 (accented), quarter note A4, eighth note B4, quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter rest, eighth note D4, quarter note C4. Dynamics: *p* uguale, *mp*. Measure 19: Treble clef, quarter rest, eighth note G4 (accented), quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Dynamics: *sfz pp*, *mp*. Measure 20: Treble clef, quarter note G4 (accented), quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, quarter note C4. Dynamics: *p* uguale, *p*, *mf*, *p*. Measure 21: Bass clef, quarter note G3 (accented), quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Dynamics: *mp*, *mf*. Measure 22: Treble clef, quarter rest, eighth note G4 (accented), quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, quarter note C4. Dynamics: *sfz pp*, *p*, *mf*. Measure 23: Bass clef, quarter rest, eighth note G3 (accented), quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Dynamics: *tast.*, *sfp*, *mp*, *pp*. Measure 24: Bass clef, quarter rest, eighth note G3 (accented), quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Dynamics: *Pont.*, *pp*, *mf*, *p*. Measure 25: Bass clef, quarter rest, eighth note G3 (accented), quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Dynamics: *tast.*, *pp*, *mp*, *ppp*, *mf*. Measure 26: Bass clef, quarter rest, eighth note G3 (accented), quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Dynamics: *tast.*, *pp*, *mp*, *sfp*, *mf*.

32

mf < f > mp

Pont. sf pp > f

mf < f > mp

Pont. sf pp > f

mf < f > mp

Pont. sf pp > f

mf < f > mp

Pont. sf pp > f

mf < f > mp pp < p sf pp > f

Pont. p sf pp > f

mf < f > mp p >

Pont. sf pp > f

mf < f > mp p >

Pont. p < mf > pp

f > mp p >

Pont. pp < p < mf > pp

pp < p < mf > pp

Detailed description: This is a musical score for 10 staves, spanning measures 32 and 33. The first five staves are in treble clef, and the last five are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The score features a variety of musical notations including eighth notes, quarter notes, and triplet markings. Dynamic markings such as *mf*, *f*, *mp*, *pp*, *p*, *sf*, and *Pont.* are used throughout. The notation includes crescendo and decrescendo hairpins, and some notes are marked with accents or slurs. The right-hand side of the page (measure 33) shows a continuation of the musical themes from measure 32, with some staves having rests.

[illegible]

Larghetto cantabile (interrotto) $\text{♩} = 54-57 \text{ ca.}$
come melodioso

The musical score is for a string quartet in 4/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is **Larghetto cantabile (interrotto)** with a metronome marking of $\text{♩} = 54-57 \text{ ca.}$ and the instruction *come melodioso*. The key signature has one flat (B-flat). The score includes various dynamic markings: *f*, *mf*, *p*, *pp*, *sf*, *p < mp*, *mf > p*, *mf > pp*, and *f > pp*. Performance instructions include *arcata sotto* (written above the first violin staff), *arcata* (written to the right of the first violin staff), and *tast.* (written above the cello and double bass staves). There are also handwritten notes like *arco* and *arco* near the end of the score. The score is divided into two systems, each with four measures.

dal "canovaccio" per le prove

⇒ a battuta 68—1 $\text{Vc}=4^{\circ}=5^{\circ}$ arcata vanno per 2[^]M || 3[^] = con terzina ai VC. 4[^]-5[^]

⇒ a battuta 69 VC.6-7-8-9 *mf* senza niente
 { solo [VC.-7-8-9] *mf* < *f* 1[^]-3[^]